



Announcing the 2015 Remote Indigenous Media Award Winners

IRCA is proud to announce the following results of the Remote Indigenous Media Awards for 2015 which were announced at the 17th National Remote Indigenous Media Festival:

Major Award Winners

- ***Preston Memorial Award for Lifetime Achievement: Simon Fisher and Elizabeth Katakarinja of PAW Media (Photo attached with press release)***
The Preston Award was inaugurated and presented to PAKAM at the 2003 BRACS Festival in recognition of industry pioneer Mr Nooley Preston, a founding broadcaster at Wangki Yupurnanupurru Radio in Fitzroy Crossing.
- ***John Macumba Indigenous Media Operator of the Year Award: Jenni Enosa, TSIMA***
This award was inaugurated by CAAMA in 2011 in memory of Jon Macumba, one of the pioneers of Indigenous media in Australia who passed away in 2010.
- ***Mr McKenzie Memorial Award for Best Contribution to Indigenous Television: Annette Victor, PAKAM***
Inaugurated by PY Media and now managed by ICTV, this award honours the memory of Kunmanara McKenzie and his outstanding work at EVTV and PY Media.
- ***NITV Spirit Award: PAKAM for 'Marumpu Wangka' (Kukatja Hand Signs)***
This Award is given to an organisation that has shown a strong story that could be developed into a half hour TV documentary. NITV will offer a presale of \$30,000 to the organisation and work with them to deliver the story for a prime time slot on NITV.
- ***CBF Excellence in Community Television Award: Grant Thompson***
The Community Broadcasting Foundation offers this \$5,000 award to a film-maker towards their professional development or next production.

Remote Media Industry Awards

- ***Best Station ID:*** CAAMA
- ***Best Outside Broadcast:*** 'Garma OB', ARDS
- ***Best Radio Interview:*** 'Bush Bands Bash 2015', Dennis Charles, PAW Media
- ***Best Radio Documentary:*** 'Pintupi 9', Ngaanyatjarra Media
- ***Governance Award:*** John 'Tadam' Lockyer
- ***Best Technical Innovation Award:*** QRAM for the Black Star Network Remote Monitoring System
- ***Best Training and Professional Development Award:*** CAAMA RIBS training

- **Best Innovation in Online Media:** Weerianna Street Media for 'Welcome to Country' app
- **Best Song:** 'Wiripu Mit'tji Wangany Mala', written by Andrew Minyapa Gurruwiwi and performed by Barra West Wind, ARDS
- **Best Album:** 'Paradise' by Wilfred Nelson, PAW Media

Remote Indigenous Media Organisation (RIMO) Radio Awards

- **Central Australian Aboriginal Media Association (CAAMA)**
Best Emerging Radio Talent: Phillip Alice
Best RIBS Radio Operator of the Year: Debra Claude
- **Ngaanyatjarra Media (NG Media)**
Best RIBS Radio Operator of the Year: Cynthia Burke
- **Pilbara & Kimberley Aboriginal Media (PAKAM)**
Best Emerging Radio Talent: Fernandez Shoveller
Best RIBS Radio Operator of the Year: Kiefer Dann
- **Pintubi, Anmatjere Warlpiri Media and Communications (PAW Media)**
Best Emerging Radio Talent: Shaun Quinn
Best RIBS Radio Operator of the Year: Adam Gibbs
- **Queensland Remote Aboriginal Media Association (QRAM)**
Best Emerging Radio Talent: Denise Fruit
Best RIBS Radio Operator of the Year: Sai Matainavora
- **Top End Aboriginal Bush Broadcasting Association (TEABBA)**
Best Emerging Radio Talent: Henrietta Bara
Best RIBS Radio Operator of the Year: Ronald Weetra
- **Torres Strait Islanders Media Association (TSIMA)**
Best Emerging Radio Talent: Dayne Noah
Best RIBS Radio Operator of the Year: Jenni Enosa
- **Pitjantjatjara Yankunytjatjara Media (PY Media)**
Best RIBS Radio Operator of the Year: Sandra Enid Lewis
- **Aboriginal Resource and Development Services (ARDS)**
Best Emerging Radio Talent: Josephine Gurruwurru Baker

CONTACT (for additional information, photos or comments)

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